

# Daniele Lazzari

"Sweetness and elegance that get to the heart". These words perfectly describe the way the Italian guitarist and composer Daniele Lazzari expresses himself through music. His talent was recognized first when he won international music competitions at the beginning of his career, as in Padua, Salerno, Lecce and Ancona. In fact, Mr. Lazzari is valued for the freshness of his interpretations which are always meditated and enriched by a brilliant instrumental technique.

Mr. Lazzari has appeared in many prestigious concert venues through Europe and Asia. For instance, he gave concerts at the Festetics Castle in Keszthely, the Pisani Palace in Venice, the Ceramic Palace Concert Hall in Seoul. In 2016 he made his memorable debut at the famous Ferenc Liszt Music Academy in Budapest. His first solo CD, titled "Classical Guitar Jewels" has been acclaimed for the freshness and expressiveness which he has brought in the guitar masterpieces of the 20th century.

Daniele Lazzari has devoted himself to chamber music with numerous projects. Stably he has performed with Italian violinist Varina Fortin, Hungarian flutist Emőke Geszti, Japanese soprano Noriko Ogawa, Korean soprano Eun Kyoung Suh, Italian tenor Giuseppe Coluzzi, Italian guitarist Luca Fabrizio and Hungarian guitarist Annamária Fábián. He has collaborated with the Extol Trio and the Estampas Quartet.

The album "Sambossa", recorded with flautist Mrs. Emőke Geszti, is an homage to the modern South American music. The CD won flattering reviews both by the critics and by the audience after it was introduced in a long concert tour in Switzerland.

Lazzari has dedicated himself to contemporary music performing with large ensembles, often using live electronics and new technologies. He has performed and recorded premiered works by Italian composers at the Biennale in Venice.

Mr. Lazzari has received his Master Degree in Performance with honors at the "Benedetto Marcello" Academy in Venice, Italy and has won a full scholarship from the European Union.

He has improved his music skills with masterclasses under the guidance of world renowned artists as Roland Dyens, Roberto Aussel, Alberto Ponce, Margarita Escarpa, Sharon Isbin, Thomas Müller-Pering, Zoran Dukic, Carlo Marchione, Edoardo Catemario and many others.

Daniele Lazzari has taught in Music Schools and Academies in Italy and Hungary and has given masterclasses in Hungary and South Korea. He is Professor at the "Ernő Dohnányi" State Music Institute in Budapest.

As a composer, Daniele Lazzari is especially inspired by the music he loves, alternating contrapuntal writing to the impressionism of the harmonies. His guitar works have attracted the interest and appreciation and were played premiered by renowned musicians all around the world.

Recently, he likes to include in his concert programs his own pieces, always gaining the enthusiasm of the audiences.

A wide selection of Spanish and South American music finds in Daniele Lazzari's guitar its natural voice. He feels great affinity with Baroque music of Bach, Weiss and Scarlatti but he also seeks to promote contemporary music of emerging composers.

