

## Biography

The Italian flutist **Claudio Marinone** gained diplomas in Flute and Chamber Music under the guidance of maestros A. Marion, R. Guiot, C. Lardé, and M. Bourgue at the Conservatoire National Supérieur de Musique in Paris. He also graduated at the International Music Academy of Novara (maestro G. Cambursano) and at the Higher Musical Perfection School of Saluzzo, where he specialized with maestros M. Larrieu, A. Persichilli, J. P. Rampal, M. Conti and M. Morini.

He performed as a soloist at the Big Concert Hall of the Liszt Academy of Budapest with the Pest Megye Szimfonikus Orchestra, the Kosey Nenkin of Tokyo, the Festival Hall in Osaka, the “Monteverdi” Concert Hall in Bolzano. He performed as a soloist also with the Vasas Művészegyüttes orchestra of Budapest, the symphonic orchestra of Cuneo, and the Latvian Philharmonic Chamber Orchestra. He has participated in the International Festivals of Contemporary Music of Karlsruhe (Germany), Alicante (Spain) and of Turin, and with the Entretemps Ensemble, and in the Festival Danse of Chateaufallon (France). He has given concerts at the Grand Auditorium of Sorbonne in Paris (France), the Festival of Flanders of Antwerp (Belgium), the “G. Verdi” Hall of the Milan Conservatoire, the BAM Majestic Theater of New York, the Tonhalle Zürich Grosser Saal, the Concert Hall of the Conservatoire Supérieur de Music of Paris, the Roman Aquarium in Rome, during the International Flute Symposium and as host of other Italian and foreign venues.

He has given numerous international masterclasses in Europe and recently he was invited for a tour of concerts and masterclass in China (Beijing, Chongqing and Baotou).

On his debut CD “Images”, he presented french music by Caplet, Taffanel, Damase with her long-term pianist Claudia Bracco. He printed a cd with music by Janáček for the “Amadeus” magazine with the brass quintet “Gomalan” and the pianist Davide Cabassi. He also has made recordings at RAI, RNE (Spain) and Flanders Radio.

Mr. Marinone holds 14 prizes in international competitions. For instance, he won the first prize of the Yamaha Music Foundation Competition, the third prize of the International Caltanissetta Competition (member of the International Competition Federation of Geneva) and he has acquired 4 first places, 3 second places and 5 third places in other international competitions as well.

He has performed as first flute with the Orchestra of La Scala Theatre of Milan, in the Italian premiere of the “La Station Thermale” by F. Vacchi, and has also played with the Orchestra of Brittany (Rennes), the Latvian Philharmonic Chamber Orchestra (Riga), the “G. Verdi” Orchestra of Milan, the Cantelli Orchestra of Milan and the Classical Milan Orchestra as well. Among others, he has worked with conductors P. Herreweghe, R. Muti, T. Nosedà, A. Ceccato, N. Georgiou, C. Gibaud and I. Karabtschewsky.

He holds the Chair of Flute at the “Claudio Monteverdi” Academy in Bolzano.

